CURRICULUM REVISIONS / PROPOSALS / DRAFT #5 - Kai Gutschow

	1a	1b	2a	2b	3a	3b		4a	4b		5a	5b
	Space & Representation	Analysis & Tectonics	Materials & Fabrication	Small Buildings	Urban Lab & Landscape	Medium Scale Bldg		Comprehensive Studio	Concentration Studio I	\square	Concentration Studio II	Thesis
	1 Tools	Precedents	Hands-on, in-depth on	Program	Context	Indiv. projects taken		Teams prepare compl.	Or		(with an eye to Thesis)	All students MUST
	2 Scale/Body	Typology	2-3 materials	Occupancy	Planning	from Urb.Lab site		Working Drawings	Design Build II		Or	be on campus
	3 Plan-ElevSection4 Point-Line-Plane	Elements of Bldg. Composition	Digital Fabrication Conventional Building	Context Analysis Spatial Sequence &	Populations Geography	Occupancy Acoustincs / Light		of Medium Size Bldg. Systems Integration	Or Study Abroad / Qatar		Courses to replace studio (makes studio "elective")	(none abroad or graduate early)
(s)	5 Space	Elem. Struct. Systems	Hands-on Design-Build	Experience	Site Planning	Mechanical Systems		Human Safety	Or		(makes studio elective)	graduate early)
+ contents)	6 Representation	(Load, Post, Frame,	Materials Precedent	Elem. Construction	Pittsburgh	Structural Systems		Or	Courses to replace studio			
+ CC	7 Iteration	Balloon & Skin)	Materials Research	Green Building	GIS	Enclosure Envelopes		Design Build 1	(makes studio "elective")			
(Theme	8 Bldg-Site relation	Diagram	Energy /Adv. Physics		Community Interact.	Urban / Site						
	9 Solar Orientation	Massing	Detailing. Exploded		Micro-Macro	Performance Model						
Studio	10 Contour	Light/Heat			Growth over time							
ŝ	Shop Skills	Sectional Persp.										
							()					
	Intro. to Architecture *			Optional Theory	Optional Urban Theory		entiv		Thesis Prep 1 (3 units)	₽	Thesis Prep 2 (9 units)	
Studio Semina				(any semester)	& Community Dev.		ts inc		in conjunction with Concentration Seminar	n Bui		Thesis Theory
Sel St	Design Process						8 unit		Concentration Seminar	Desig		
		Drawing		Optional Adv. Repres.			etc. (18	Working Drawing Prep.		Jer D		
Media & Repres.	Freehand Drawing	Perspective &		(any semester)			er, et	working Drawing Frep.		Sumr		Thesis Presentation
Med Rep	Drawing Types	Advanced Arch'l Drawing Types					anne			OR S		
		Brannig Typee					on, Pla			eks) (
~	Computer Fundamet.		IDM 3D Modelling	Optional Adv. Digital (any semester)			tructi			wee		
MOI	2D, Photoshop,		ob modeling	(any contoctory			Cons			Trips (2		
	Websites, InDesign						ect, (
Hist	Devendent 0 Terrs	World Survey	Modern Architecture		Optional Arch'l History		vrchit	Arch. Hist Elective	Optional Arch'l History	I Study		
Arch. Hist	Precedent & Type				(any semester)		4 :dir	(Can be taken any semester)		proad		
Ar							ernsł			er Ab		
÷			Structures 1	Materials & Assembly	Site Engineering	Structures 2	er Int		Optional Adv. Construc.	mmu		
Bldg Tech	Construction Site			of small buildings		(relate to studio proj's)	ů mur		Seminar	S		
Bld						p.0,0,	S					
÷		Building Physics			Mechanical Systems	Adv. Bldg. Systems			Optional Sustainability			
Envir Tech	Embodied Energy,					- /			Seminar			
Envi	Green Building											
					Human Factors			·	Optional Real Estate &		Professional Practice	Optional Decision Making
Crit Pract	10 Paths of an architect				numan r actors				& Development		Ethics, Case Studies, Job	in Arch.
Crit I												
Univ. Fund	Geometry	Interp. & Arg.		Crit. Hist. (optional?) (move to 1st sem. if								
niv. F				req'd.?)								
<u> </u>												
Ae			Elective x1	Elective x2 (or 3)	Elective x1	Elective x2		Elective x2	Elective x3		Elective x2	Elective x3
Elective												
L L												

COURSES GOING FROM REQUIRED TO OPTIONAL: 64-100 Critical Histories of the Arts; 48-452 Real Estate & Design; 48-453 Urban Design & Theory; 48-551 Ethics & Decision Making

FOUNDATION / MAKING / SKILLS

		Co-req. Courses
1a.	Point-Line-Plane-Space-Site, Materiality & Drawing	1a Intro. to Architecture Drawing, IDM
1b.	Small Spaces & Places: focus on Space, Composition, Context, Landscape, Materials, Light, Structure, Program, Energy, Systems, Occupancy	1b Arch'l History, Drawing Building Physics, IDM
2a.	Materials: focus on 1-2 materials & fabrication (hand & machine)	2a Statics Arch'l History
2b.	Small Buildings & Program: focus on Space, Composition, Context, Landscare, Materials, Light, Structure, Program, Energy, Systems, Occupancy	2b Enviro: Climate & Energy Structures

BUILDING ELABORATION / DEMONSTRATION

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3a.	Context & Community (Urban Lab + Landscape)	3a Human Factors
3b.	Medium-scale building (related to Urban Lab context?) Pre-amble to comprehensive studio	3b Enviro: Enclosure Mechanical Systems
	Summer: 18 credits for Internship in architectural office or at construction site.	
4a.	Comprehensive Studio & Working Drawings (build on proj. from 3b)	4a Working Drawings
l	CONCENTRATION / SPECULATION	
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4b.	CONCENTRATION / SPECULATION Concentration Studio, or Study Abroad (incl. Qatar program) Studios arranged by concentration, OR multiple concentrations in any studio	4b Concentration Seminar Theory
4b.	Concentration Studio, or Study Abroad (incl. Qatar program)	
4b. 5a.	Concentration Studio, or Study Abroad (incl. Qatar program) Studios arranged by concentration, OR multiple concentrations in any studio Summer : Abroad Trips, or Summer Design-Build Concentration Studio OR Intensive Coursework (in lieu of studio)	Theory 5a Practice / Ethics
	Concentration Studio, or Study Abroad (incl. Qatar program) Studios arranged by concentration, OR multiple concentrations in any studio Summer : Abroad Trips, or Summer Design-Build	Theory